

Appendix A - Integrated Impact Assessment Screening Form

Please ensure that you refer to the Screening Form Guidance while completing this form.

Which service area and directorate are you from?

Service Area: Planning & City Regeneration

Directorate: Place

Q1 (a) What are you screening for relevance?

- New and revised policies, practices or procedures
- Service review, re-organisation or service changes/reductions, which affect the wider community, service users and/or staff
- Efficiency or saving proposals
- Setting budget allocations for new financial year and strategic financial planning
- New project proposals affecting staff, communities or accessibility to the built environment, e.g., new construction work or adaptations to existing buildings, moving to on-line services, changing location
- Large Scale Public Events
- Local implementation of National Strategy/Plans/Legislation
- Strategic directive and intent, including those developed at Regional Partnership Boards and Public Services Board, which impact on a public bodies functions
- Medium to long term plans (for example, corporate plans, development plans, service delivery and improvement plans)
- Setting objectives (for example, well-being objectives, equality objectives, Welsh language strategy)
- Major procurement and commissioning decisions
- Decisions that affect the ability (including external partners) to offer Welsh language opportunities and services

(b) Please name and fully describe initiative here:

The Lower Swansea Valley scheme will deliver three geographically defined projects, consolidating a strategic path of investments in historic assets to highlight and enrich the legacy of Victorian entrepreneurialism and the copper industry. Key to this is creating a new heritage destination at Hafod-Morfa Copperworks which will include exhibitions, hospitality, and marketplace options through the regeneration of historic buildings. River linkages, public realm improvements and reimagining Victorian Railway arches will improve the public interface between Hafod-Morfa Copperworks and the City Centre. Finally, the Swansea Museum will be substantially upgraded to increase exhibition space and cultural offers. These projects' key drivers are creating a cultural and heritage destination and encouraging social, employment and economic regeneration.

The Lower Swansea Valley scheme will invest in three projects:

Project 1 – Hafod Morfa Copperworks Site Regeneration project consolidates the industrial legacy of the copper industry on the banks of the River Tawe at the Hafod-Morfa Copperworks site, preserving the rich heritage features, including several listed buildings, and releasing them for business use, preparing for new private sector investment and increasing connectivity for local communities and visitors and telling the story to new generations.

Will invest in the following:

- Restoration of the former Laboratory building to create restaurant/F&B space.
- Musgrave and Vivian Engine Houses and build a new enclosure to create both a heritage visitor attraction and café.
- V&S Shed, to reinstate track and locomotive.
- Creation of a marketplace at the former Rolling Mill building.
- New vibrant public realm space within the site.

Appendix A - Integrated Impact Assessment Screening Form

Project 2 – The River Tawe link from Copperworks to Strand Tunnels and City Centre project picks up the river linkages. It eases the public interface with the core City Centre through the imaginative re-use of Victorian railway arches to enable better access to public transport by bus, rail and river, and continuing the heritage experience that is currently underplayed.

Will invest in the following:

- Installation of two pontoons along the River Tawe, one located North of the Copperworks site at the Liberty Stadium/Bascule Bridge, the other South of the Copperworks site a stone's throw from the Strand Victorian Tunnels in the City Centre.
- Creation of shop frontages and small retail units for SMEs at the Strand Victorian Arches and external elevator access to High Street.
- Significant enhancement of public realm infrastructure and landscaping at the Strand, adjacent to the arches and tunnels.
- Improved pedestrian connections at the Strand Tunnels, including the creation of retail pods, and lighting upgrades.

Project 3 – The Swansea Museum upgrade and expansion project creates a mutual destination with the heritage corridor in upgrading and enhancing Swansea Museum, the oldest in Wales, enabling a richer display of the history of the place, as well as bringing its collection nearer to the increased exhibition space to release the Copperworks rolling mill for mixed-use regeneration and economic benefit.

Will invest in the following:

- New build addition to Swansea Museum provides significant footprint expansion to enable.
- Additional exhibition and gallery space to bring the collections stored at the Rolling Mill to a public venue for display.
- Creation of new conservation and storage areas.
- Creation of a new café that will be open to the public as part of a bright and attractive.
- The new dual entrance provides a 'connection' between the existing museum and the National Waterfront Museum located across the external courtyard.

Outcomes

- Job and GVA creation are expected to support 106 gross direct jobs and 69 net additional jobs and generate £5.7m gross direct GVA per annum and £3.7m net additional per annum.
- Increased footfall – the programme will enhance over 6,000 sqm of the public realm, increasing footfall and supporting surrounding businesses and amenities.
- Visitor numbers – forecasted increase of 11,500 additional visitors.

Progress

All the projects are at RIBA Stage 1 except the Laboratory building at RIBA stage 3. As design progresses, each of the three projects will be subject to its own IIA to understand the impact on each protected characteristic.

Q2 What is the potential impact on the following: the impacts below could be positive (+) or negative (-)

| | High Impact | | Medium Impact | | Low Impact | | Needs further investigation |
|-------------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|-----------------------------|
| | + | - | + | - | + | - | |
| Children/young people (0-18) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Older people (50+) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Any other age group | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Future Generations (yet to be born) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Appendix A - Integrated Impact Assessment Screening Form

| | | | | | | | |
|------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|
| Disability | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Race (including refugees) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Asylum seekers | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Gypsies & travellers | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Religion or (non-)belief | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Sex | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Sexual Orientation | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Gender reassignment | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Welsh Language | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Poverty/social exclusion | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Carers (inc. young carers) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Community cohesion | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Marriage & civil partnership | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Pregnancy and maternity | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**Q3 What involvement has taken place/will you undertake e.g. engagement/consultation/co-productive approaches?
Please provide details below – either of your activities or your reasons for not undertaking involvement**

- The project is built on a firm foundation of substantial engagement over the past decade because of the Cu@Swansea Project collaboration between Swansea University and Swansea Council, Swansea University’s Connected Communities Project and the development of a Masterplan for the site by Purcell which has continued to evolve. Engagement has included:
 - First Copper Day event in 2010 attracted over 3,000 people.
 - Site launch at the end of the Cadw-funded project in June 2014 attracted over 7000 people.
 - Establishment of the Friends Group by the Cu@Swansea Project has encouraged collaboration with the public and civil society organisations. Consultation meetings are held three times per year, and attract 60 plus people, providing continuous feedback on the project.
 - Nomination of a management committee by the Friends in 2015 to develop a number of project activities, which meets 8-10 times per year. Friends’ groups are drawn from local volunteers from the community which helps to ensure community views are incorporated into the proposals.
 - Community-driven phases of work from 2018 to date have seen community involvement unlock funding and expertise to support renovation of further structures and buildings, in particular the Musgrave Engine House and its integral engine.
 - Stakeholder engagement via social media and the local media around proposed improvements of key assets. Use of social media helped to reach out to additional members of the community who may not have otherwise engaged.

- Preparation of the site Masterplan in 2013 was based upon consultation with a large and diverse number of partners, community groups, and potential stakeholders. This plan is continually being refined as we learn more about the site, consider feedback from stakeholders and regeneration partners and as economic and social needs evolve, the plan has effectively paved the way for a series of smaller funding interventions leading towards this larger valley-wide approach.

- The feedback received from the above engagement with stakeholders was collated and directly shaped the development of this project and provided robust evidence of need for the proposed scheme.

Appendix A - Integrated Impact Assessment Screening Form

- Social media has been posted to announce the projects.
- Throughout the detailed design stage, the project will ensure equalities implications will be considered in all aspects of the design.
- The next steps for consultation and engagement for the project over the coming months are as follows:
 - Stakeholder engagement continues as the project enters detailed design and delivery stages which will include statutory consultations processes with stakeholders as part of the planning process.
 - A dedicated consultant will continue to perform stakeholder engagement.
 - Continue to update the public via social media to inform them of key milestones.

Q4 Have you considered the Well-being of Future Generations Act (Wales) 2015 in the development of this initiative:

- a) Overall does the initiative support our Corporate Plan's Well-being Objectives when considered together?
Yes No
- b) Does the initiative consider maximising contribution to each of the seven national well-being goals?
Yes No
- c) Does the initiative apply each of the five ways of working?
Yes No
- d) Does the initiative meet the needs of the present without compromising the ability of future generations to meet their own needs?
Yes No

Q5 What is the potential risk of the initiative? (Consider the following impacts – equality, socio-economic, environmental, cultural, legal, financial, political, media, public perception etc...)

High risk

Medium risk

Low risk

Q6 Will this initiative have an impact (however minor) on any other Council service?

Yes No If yes, please provide details below

Q7 What is the cumulative impact of this proposal on people and/or communities when considering all the impacts identified within the screening and any other key decisions affecting similar groups/ service users made by the organisation?

(You may need to discuss this with your Service Head or Cabinet Member to consider more widely if this proposal will affect certain groups/ communities more adversely because of other decisions the organisation is making. For example, financial impact/poverty, withdrawal of multiple services and whether this is disadvantaging the same groups, e.g., disabled people, older people, single parents (who are mainly women), etc.)

Appendix A - Integrated Impact Assessment Screening Form

These are the cumulative impact of this proposal -

- Enhanced public realm and townscape.
- Enhanced public realm and redeveloped heritage buildings at the Copperworks site.
- Increased interest and investment from businesses.
- Expanded and fit-for-purpose Museum will significantly improve the arts, culture and heritage offered.
- Increased employment / reduced unemployment.
- Improved health and well-being of residents and visitors.
- Improved and varied cultural offers for the residents of the city and visitors. Expansion and diversification of local businesses.
- Creation of a long-term sustainable economic centre.
- Reduction of anti-social behaviour.
- Growth of start-ups from small business units created in tunnels/arches.

Outcome of Screening

Q8 Please describe the outcome of your screening below:

- **Summary of impacts identified and mitigation needed (Q2)**
- **Summary of involvement (Q3)**
- **WFG considerations (Q4)**
- **Any risks identified (Q5)**
- **Cumulative impact (Q7)**

Overview

The Lower Swansea Valley scheme will deliver three geographically defined projects, consolidating a strategic path of investments in historic assets to highlight and enrich the legacy of Victorian entrepreneurialism and the copper industry. Key to this is creating a new heritage destination at Hafod-Morfa Copperworks which will include exhibitions, hospitality, and marketplace options through the regeneration of historic buildings. River linkages, public realm improvements and reimagining Victorian Railway arches will improve the public interface between Hafod-Morfa Copperworks and the City Centre. Finally, the Swansea Museum will be substantially upgraded to increase exhibition space and cultural offers.

These projects' key drivers are creating a cultural and heritage destination and encouraging social, employment and economic regeneration.

The Lower Swansea Valley scheme will invest in three projects:

Project 1 – Hafod Morfa Copperworks Site Regeneration project consolidates the industrial legacy of the copper industry on the banks of the River Tawe at the Hafod-Morfa Copperworks site, preserving the rich heritage features, including several listed buildings and releasing them for business use, preparing for new private sector investment and increasing connectivity for local communities and visitors and telling the story to new generations.

Will invest in the following:

- Restoration of the former Laboratory building to create restaurant/F&B space.
- Musgrave and Vivian Engine Houses and build a new enclosure to create both a heritage visitor attraction and café.
- V&S Shed, to reinstate track and locomotive.
- Creation of a marketplace at the former Rolling Mill building.
- New vibrant public realm space within the site.

Appendix A - Integrated Impact Assessment Screening Form

Project 2 – The River Tawe link from Copperworks to Strand Tunnels and City Centre project picks up the river linkages. It eases the public interface with the core City Centre through the imaginative re-use of Victorian railway arches to enable better access to public transport by bus, rail and river, and continuing the heritage experience that is currently underplayed.

Will invest in the following:

- Installation of two pontoons along the River Tawe, one located North of the Copperworks site at the Liberty Stadium/Bascule Bridge, the other South of the Copperworks site a stone's throw from the Strand Victorian Tunnels in the City Centre.
- Creation of shop frontages and small retail units for SMEs at the Strand Victorian Arches and external elevator access to High Street.
- Significant enhancement of public realm infrastructure and landscaping at the Strand, adjacent to the arches and tunnels.
- Improved pedestrian connections at the Strand Tunnels, including the creation of retail pods, and lighting upgrades.

Project 3 – The Swansea Museum upgrade and expansion project creates a mutual destination with the heritage corridor in upgrading and enhancing Swansea Museum, the oldest in Wales, enabling a richer display of the history of the place, as well as bringing its collection nearer to the increased exhibition space to release the Copperworks rolling mill for mixed-use regeneration and economic benefit.

Will invest in the following:

- New build addition to Swansea Museum provides significant footprint expansion to enable.
- Additional exhibition and gallery space to bring the collections stored at the Rolling Mill to a public venue for display.
- Creation of new conservation and storage areas.
- Creation of a new café that will be open to the public as part of a bright and attractive.
- The new dual entrance provides a 'connection' between the existing museum and the National Waterfront Museum located across the external courtyard.

Outcomes

- Job and GVA creation are expected to support 106 gross direct jobs and 69 net additional jobs and generate £5.7m gross direct GVA per annum and £3.7m net additional per annum.
- Increased footfall – the programme will enhance over 6,000 sqm of the public realm, increasing footfall and supporting surrounding businesses and amenities.
- Visitor numbers – forecasted increase of 11,500 additional visitors.

Progress

All the projects are at RIBA Stage 1 except the Laboratory building at RIBA stage 3.

Potential Impacts

The initiative will have a positive low impact on all groups. Communities will benefit from the improvements, which have a low effect on protected characteristics.

Engagement

- The project is built on a firm foundation of substantial engagement over the past decade because of the Cu@Swansea Project collaboration between Swansea University and Swansea Council, Swansea University's Connected Communities Project and the development of a Masterplan for the site by Purcell which has continued to evolve. Engagement has included:
 - First Copper Day event in 2010 attracted over 3,000 people
 - Site launch at the end of the Cadw-funded project in June 2014 attracted over 7000 people.

Appendix A - Integrated Impact Assessment Screening Form

- Establishment of the Friends Group by the Cu@Swansea Project has encouraged collaboration with the public and civil society organisations. Consultation meetings are held three times per year, and attract 60 plus people, providing continuous feedback on the project.
 - Nomination of a management committee by the Friends in 2015 to develop a number of project activities, which meets 8-10 times per year. Friends' groups are drawn from local volunteers from the community which helps to ensure community views are incorporated into the proposals.
 - Community-driven phases of work from 2018 to date have seen community involvement unlock funding and expertise to support renovation of further structures and buildings, in particular the Musgrave Engine House and its integral engine.
 - Stakeholder engagement via social media and the local media around proposed improvements of key assets. Use of social media helped to reach out to additional members of the community who may not have otherwise engaged.
- Preparation of the site Masterplan in 2013 was based upon consultation with a large and diverse number of partners, community groups, and potential stakeholders. This plan is continually being refined as we learn more about the site, consider feedback from stakeholders and regeneration partners and as economic and social needs evolve, the plan has effectively paved the way for a series of smaller funding interventions leading towards this larger valley-wide approach.
 - The feedback received from the above engagement with stakeholders was collated and directly shaped the development of this project and provided robust evidence of need for the proposed scheme.
 - Social media has been posted to announce the projects.
 - Throughout the detailed design stage, the project will ensure equalities implications will be considered in all aspects of the design.
 - The next steps for consultation and engagement for the project over the coming months are as follows:
 - Stakeholder engagement continues as the project enters detailed design and delivery stages which will include statutory consultations processes with stakeholders as part of the planning process.
 - A dedicated consultant will continue to perform stakeholder engagement.
 - Continue to update the public via social media to inform them of key milestones.

WFG Considerations

The Well-being of Future Generations Act (Wales) 2015 was considered during the development of this initiative, supporting our Corporate Plan's Well-being Objectives, maximising contribution to each of the seven national well-being goals, applying each of the five ways of working and meeting the needs of the present without compromising the ability of future generations to meet their own needs.

Potential Risk of the Initiative

The initiative has a medium risk impact as socio-economic and cultural elements are involved.

Cumulative Impacts

- Enhanced public realm and townscape.
- Enhanced public realm and redeveloped heritage buildings at the Copperworks site.
- Increased interest and investment from businesses.

Appendix A - Integrated Impact Assessment Screening Form

- Expanded and fit-for-purpose Museum will significantly improve the arts, culture and heritage offered.
- Increased employment / reduced unemployment.
- Improved health and well-being of residents and visitors.
- Improved and varied cultural offers for the residents of the city and visitors. Expansion and diversification of local businesses.
- Creation of a long-term sustainable economic centre.
- Reduction of anti-social behaviour.
- Growth of start-ups from small business units created in tunnels/arches.

As design progresses, each of the three projects will be subject to its own IIA to understand the impact on each protected characteristic.

(NB: This summary paragraph should be used in the relevant section of corporate report)

Full IIA to be completed

Do not complete IIA – please ensure you have provided the relevant information above to support this outcome

NB: Please email this completed form to the Access to Services Team for agreement before obtaining approval from your Head of Service. Head of Service approval is only required via email.

| |
|---|
| Screening completed by: |
| Name: Oliver Davies |
| Job title: Senior Economic Regeneration Officer |
| Date: 11/05/2023 |
| Approval by Head of Service: |
| Name: Philip Holmes |
| Position: Head of Planning & City Regeneration |
| Date: 19/05/2023 |

Please return the completed form to accesstoservices@swansea.gov.uk